

Rethinking Japanese Modernism

Edited by
Roy Starrs
University of Otago



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Cover illustration: photo strip from left to right: Kawabe Masahisa, 'Mekamizumu' (1924, Itabashi Art Museum), Koga Harue, 'The Sea' (1929, The National Museum of Modern Art, Tokyo), Yorozu Tetsugoro, 'Self Portrait with Red Eyes' (1912-13, Iwate Museum of Art), and Inagaki Chusei, 'Tayū' (1919, The National Museum of Modern Art, Kyoto).

Cover calligraphy of the Japanese word *modanizumu* (meaning 'modernism') by Kyoko Goto.

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CONTENTS

Acknowledgements	ix
List of Figures	xi

PART ONE

RETHINKING JAPANESE MODERNISM

Japanese Modernism Reconsidered <i>Roy Starrs, University of Otago</i>	3
Rewriting the Literary History of Japanese Modernism <i>Suzuki Sadami, International Research Centre for Japanese Studies, Kyoto</i>	37
Modernism and Modernity <i>Charles Shirō Inouye, Tufts University</i>	62
The Modern in Meiji Japan—and Elsewhere in Time and Place <i>Ken Henshall, University of Canterbury</i>	73
'Overcoming Modernity' and Conflicting Views of Japan's Cultural Mission: Inoue Tetsujirō and Sawayanagi Masatarō <i>Yushi Ito, Victoria University of Wellington</i>	83
Awakening between Science, Art and Ethics: Variations of Japanese Buddhist Modernism, 1890–1945 <i>James Mark Shields, Bucknell University</i>	105

PART TWO

MODERNISM IN JAPANESE FICTION FROM
AKUTAGAWA TO SHIINA

- A Modernist Nostalgia: The Colonial Landscape of
Enlightenment Tokyo in Akutagawa Ryūnosuke and
Edogawa Rampo 127
Seiji M. Lippit, University of California, Los Angeles
- Cosmopolitanism and Anxiety of Influence in
Akutagawa Ryūnosuke's *Kirishitan mono* 148
Rebecca Suter, University of Sydney
- Literary Appropriations of the Modern: The Case
of Akutagawa Ryūnosuke and August Strindberg 164
Mats Karlsson, University of Sydney
- Modernism and its Endings: Kajii Motojirō as
Transitional Writer 188
Stephen Dodd, SOAS, University of London
- Shiina Rinzō: A Japanese Literary Response to the
'Overcoming Modernity' Symposium 201
Mark Williams, University of Leeds

PART THREE

MODERNISM IN PREWAR JAPANESE POETRY AND MUSIC

- Modernism in Prewar Japanese Poetry 231
Leith Morton, Tokyo Institute of Technology
- A Modernist Traditionalist: Miyagi Michio, Transculturalism,
and the Making of a Music Tradition 246
Henry Johnson, University of Otago
- Changing the Subject: Modernism and the Travel
Poetry of Mori Michiyo 270
Janice Brown, University of Colorado

- Aborted Modernism: The Semantics of the Avant-garde in
Yamamura Bochō's 'Prismism' 286
Pierantonio Zanotti, Ca' Foscari University—Venice
- 'Overcoming Modernity' in Kenji Miyazawa 310
Takao Hagiwara, Case Western Reserve University

PART FOUR

MODERNISM IN JAPANESE PAINTING

- Reorienting Painting 323
Matthew Larking, Doshisha University, Kyoto
- Transcending the Boundaries of the 'isms': Pursuing
Modernity through the Machine in 1920s and 1930s
Japanese Avant-Garde Art 339
Chinghsin Wu, University of California at Los Angeles
- 'Fair is Foul, and Foul is Fair': Kyoto Nihonga, Anti-Bijin
Portraiture and the Psychology of the Grotesque 362
John D. Szostak, University of Hawaii at Manoa

PART FIVE

MODERNISM IN JAPANESE POPULAR CULTURE
AND EVERYDAY LIFE

- Japanese Mythological Modernism: The Story of *Puck*
and the Appearance of *kindaijin* 387
Roman Rosenbaum, University of Sydney
- Takarazuka and the Musical *Modan* in the
Hanshin Region 1914-1942 408
Alison Tokita, Tokyo Institute of Technology and
Monash University
- The Department Store: Producing Modernity in
Interwar Japan 428
Elise K. Tipton, University of Sydney

Abe Isoo and Baseball—New Social Relations beyond the Family-State Institution <i>Masako Gavin, Bond University</i>	452
PART SIX	
MODERNISM TO POSTMODERNISM IN JAPANESE THEATRE AND FICTION	
Evolutionary Aspects of Modernism in Japanese Drama <i>Yasuko Claremont, University of Sydney</i>	473
Instructing, Constructing, Deconstructing: The Embodied and Disembodied Performances of Yoko Ono <i>Vera Mackie, University of Wollongong</i>	490
Affective and Cognitive Mapping in Post-1960s Japan: The Influence of American Melancholic Modernism and Emerging Postmodernism on Murakami Haruki's Early Fiction and Beyond <i>Jonathan Dil, Chuo University</i>	502
Index	521

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We respectfully dedicate this celebration of the achievements of Japanese modernism to the memory of those who lost their lives in the Tōhoku Earthquake of 11 March 2011.

Our tears fall
Like blood from a wound—
Will it ever heal?

Roy Starrs
Dunedin, 7 April 2011